

CURRICULUM VITAE

PERSONAL DATA

- **IYAD WEHBE**
- 1758 Atchison Street, Pasadena, CA 91104
- 626.703.7531

SUMMARY OF QUALIFICATIONS

- Theater and Movie Actor
- Theater Director
- Theater Instructor and Artistic Activities Coordinator in many schools and institutes
- Theater Activities coordinator at “*Le Concours*” schools competition organized by the Ministry of Social Affairs (MOSA) and the Ministry of Education (MOE)
- Established a troupe “*IHA’A For Theatrical Art*” (1999), directed it, and managed its activities
- Established a troupe “*IHA’A For Dedicated Songs*” (2003) directed it and managed its activities

ACADEMIC EDUCATION

- School of Modern Theater/Mounir ABOU-DEBS, Freikeh, Lebanon
Theater Directing Diploma, High Distinction, 1998

PROFESSIONAL EXPERIENCE

Theater Insturctor and Artistic Activities Coordinator at the following schools:

- Cedars Cultural School, Lebanon (2003-2006)
- Chemian Cultural School, Lebanon (1997-2003)
- Aley Cultural School, Lebanon (1998-2001)

Theater Instructor at the Following Schools:

- Public School of Majdlaya, Lebanon (2005-2006)
- Pulbic School of Bassatine, Lebanon (2005-2006)
- Hoda School, Lebanon (2002-2003)
- Lebanese Modern School, Lebanon (1999-2002)
- High national College, Lebanon (1999-2002)
- Rabih School, Lebanon (2001-2002)

- Najah School, Lebanon (2000-2001)
- School of Orientation and Education, Lebanon (1998-1999)
- Canadian Lebanese School, Lebanon (1998-1999)

Actor's Director:

- Cultural and Sporting Union, Baissour, Lebanon: "*Only a Story*" a play for the French Director Leonel Alice, 2002

Organizer, Director and Main Actor in Many Theater Plays:

- Social Cultural Association, Bennay, Lebanon: "*The Memorable Village*" play, acted as "Sabeh" (1996)
- Social Cultural Association, Bennay, Lebanon: "*A Story Always in Mind*" a theater play for children, acted as the writer (1992)
- Chouf Tourist Association, Baakline, Lebanon: "*Lebanese Stories*" play, acted as the "Servant" (1987)
- Beiteddine Festival, Beiteddine, Lebanon: "*Where is the Feast Dad?*" theater play for children, acted as the "Father" (1986)
- Ain Ksour Festival, Ain Ksour, Lebanon: "*A Plug and A Lamp*" play, acted as the "Plug" (1985)
- Ebay Festival, Ebay, Lebanon: "*Coming Back*" play, acted as "*The Traitor*" (1984)

Director and Actor in Many theater Plays:

- Youbil School, Jordan: "*Ya'ish Ya'ish*" a play for Rahbani Brothers (2006)
- Bshamoun Sports Club, Lebanon: "*The Latest Days of Socrates*" a play for Mansour Rahbani (2006)
- Cedars Cultural School, Lebanon: "*Wheels of the Wind*" a play for Rahbani Brothers
- Cedars Cultural School, Lebanon: "*Always in Mind*" illustrations from Rahbani Brothers (2002). (In the honorable memory of Lebanese Artist Phelemon WEHBI)
- Cedars Cultural School, Lebanon: "*People Made Out Of Paper*" a play for Rahbani Brothers (2001)
- Lebanese Modern School, Lebanon: "*Saha Annom*" a play for Rahbani Brothers (2001)
- High National College, Lebanon: "*Merchant of Rings*" a play for Rahbani Brothers (1998)
- Cedars Cultural School, Lebanon: "*The Joy Motel*" a play for Ziad Rahbani, acted as "Baraket" (1998)
- Cedars Cultural School, Lebanon: "*Sahriyeh*" a play for Ziad Rahbani, acted as "*Nakhieh Tanni*" (1997). (In the honorable memory of Lebanese Singer Joseph SAKR)

Movie Actor:

- Acted as “*Abu Nizar*” in “*When Mary Has Spoken*” for Assad FULADKAR, (obtained 14 international prizes((1999)

Album Songs:

- Album entitled “*Awaiting*” launched in 1985
- Three songs (*Chi Bitaffir, Kizbit Nisan, Najmat Alayali*) registered in 1986

ACTIVITIES OF “IHAA TROUPE FOR THEATRICAL ART” (1999-2006)

- The American University of Beirut and The Unesco Palace, Beirut, Lebanon: “*Chi Feshil*” a play for Ziad Rahbani (2006)
- The American University of Beirut, Lebanon: “*What About Tomorrow?*” a play for Ziad Rahbani (2004)
- Russian Cultural Center, Beirut, Lebanon: Chosen Illustrations from different plays for Ziad Rahbani (in the memory of the Lebanese artist Joseph SAKR), (2003)
- The American University of Beirut, Lebanon: “*An Extended American Movie*” a play for Ziad Rahbani (2002)
- Cultural and Sporting Union, Baissour, Lebanon: “*Ghorbi*” a play for Dureid LAHHAM & Mohamad MAGHUT, acted as the “*Governor*” and “*Abuzilof*” (2000)

ACTIVITIES OF “IHAA TROUPE FOR DEDICATED SONGS”

- Singing performances in various Lebanese regions: Baissour, Ebay, Bassatine, Ainkani, Aintoura, and The American University of Beirut (2003-2006)

LANGUAGES

- Arabic: spoken and written fluently

HOBBIES

- Music and Reading

Iyad Wehbe studied theater in Beirut, Lebanon, and worked for many years as a director and acting teacher. He started singing at a young age and focused his musical talents on selecting material with social quality and relevance to people's lives, with role model artists such as Ziad Rahbani, Marcel Khalife, and Sheikh Imam. Since he moved to California, he has participated in musical activities at cultural events and is currently in the process of producing a CD to honor poet Ahmad Fouad Najam and singer Sheikh Imam. He is now a member of Turath Ensemble and will be accompanied by two musicians from Turath.

